

FELICITY WARD



Known for her iconic screen roles, TV appearances and her international, multi-award winning live stand-up comedy tours, Felicity's no-filter, authentic and hilarious attitude to life has made her a darling of critics and fans alike.

Forging a career in both Australia and the UK, Felicity can be seen across the world, starring in the lead role of Hannah Howard, in the Australian premiere of *The Office* on Amazon Prime.

You can currently see her in Taika Waititi's TV adaptation of *Time Bandits* for Apple TV, following on from her breakout performance in 2021's ABC TV's drama, *Wakefield*.

In Australia, Felicity has appeared on popular TV shows such as *Thank God You're Here*, *Have You Been Paying Attention?*, *Spicks and Specks* and *The Ronnie Johns Half Hour*. In the UK, she is a regular face on shows such as *Roast Battle*, *The Stand-Up Sketch Show*, *The Mash Report*, *Russell Howard's Good News*, *Alan Davis' As Yet Untitled*, *The John Bishop Show* and *Mock the Week*.

In 2015, Felicity was handpicked by the BBC for her own *Live From The BBC* special - the only Australian selected. In feature film, she appeared in the comedies, *Any Questions For Ben?* and *The Inbetweeners 2*. She fronted her own ABC TV documentary, *Felicity's Mental Mission*, and is a mental health advocate. Felicity can be heard in her own BBC Radio 4 series, *Appisodes* and is a regular co-host of *The Guilty Feminist* podcast.

On the live circuit, Felicity is a Chortle UK Club Comic of the Year nominee and has been nominated for the biggest awards in live comedy: 'Best Comedy' at Edinburgh Festival Fringe, Melbourne International Comedy Festival and Adelaide Fringe; and has won 'Best Australian Act' at the Perth Comedy Festival and 'Best Local Act' at the Sydney Comedy Festival, twice.

And Felicity has performed live stand up on the biggest stages and for the biggest TV galas, from *Live at the Apollo*, to *Just For Laughs Montreal: Access All Areas* and the *Melbourne International Comedy Festival TV Gala*.

In short: she goes alright.



REVIEWS

"A garishly colourful tapestry of pin-sharp comic observations, thoughtful discussion around mental health and euphoric squawking... that's so beautifully woven together that, if you could find space between great big snorting exhortations of comic laughter, you would surely gasp. ★★★★★" - The List

"Joyfully funny... her originality and sheer inventiveness stay with you long after. ★★★★★" - Edinburgh Evening News

"Relentless... easily her best Fringe show to date. ★★★★★" - The Mirror

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AWARDS & NOMINATIONS

- NOMINEE** Best International Act | New Zealand Comedy 2025
- NOMINEE** Best Acting in a Comedy | AACTA Awards 2025
- NOMINEE** Best Comedy | Edinburgh Festival Fringe 2018
- WINNER** Best International Show | New Zealand Comedy Festival 2016
- NOMINEE** Chortle Club Comic of the Year | 2016
- NOMINEE** Chortle Club Comic of the Year | 2014
- WINNER** Best Australian Act | Perth Comedy Festival 2012
- WINNER** Time Out Best Local Act | Sydney Comedy Festival 2012
- NOMINEE** Barry Award for Most Outstanding Show | Melbourne International Comedy Festival 2012
- NOMINEE** Best Comedy | Adelaide Fringe 2012
- WINNER** Time Out Best Local Act | Sydney Comedy Festival 2011
- NOMINEE** Best Newcomer | Melbourne International Comedy Festival 2009
- WINNER** Mervyn Stutter's Spirit of the Fringe Award | Edinburgh Festival Fringe 2009
- WINNER** Best Newcomer Melbourne Airport Award | Melbourne Fringe Festival 2008