

ANDREW HANSEN



Andrew Hansen is best known as a member of the hugely popular Australian comedy group *The Chaser*, whose hit TV shows include *The Chaser's War On Everything*, *The Chaser's Election Desk*, *Media Circus*, *The Hamster Wheel*, *Yes We Canberra!*, *The Chaser Decides* and *CNNNN*. Andrew co-wrote, co-produced and starred in all those shows, as well as composing the songs.

In 2023, Andrew's documentary/comedy series *Australian Epic* premiered on ABC TV. Six very serious true stories - retold as musicals! Andrew was executive producer, co-writer, composer and lead actor.

On the big screen, Andrew played 'Dex' in *Sanctum* (Universal 2011). On Netflix he's the voice of 'Mr Mudwasp' and 'Alex the Stinkbug' in *Beat Bugs* (2017-18).



On stage, Andrew composed and starred in the musical *Dead Caesar* (Sydney Theatre Company 2007), did two national tours with *The Chaser*, and two national tours with Chris Taylor. In 2017, he starred in the play *Neville's Island* (Ensemble Theatre Sydney). From 2020 to 2023, he toured three solo comedy shows of songs and sketches nationally. He also performs regularly at comedy venues around Australia.

Andrew's radio work includes composing and starring in the musical comedy series and ARIA Award winning album *The Blow Parade* (triple j 2010). He presented *Radio Chaser* daily on Triple M (2018-19). He has hosted many programs as a guest presenter on ABC Radio Melbourne, including summer, autumn and spring seasons of *Breakfast* (2019-present).

Andrew narrated *Bab Sharkey and the Animal Mummies*, a series of four audio books that he co-wrote (W.F. Howes 2022-23). He plays various characters in the scripted podcast *UnTrue presents: The Underdogs* (LiSTNR). He has also voiced many radio and TV commercials since 2002 for companies including Toyota, Commercial Radio Australia, and his sentimental favourite, Four'n Twenty Pies.

In print, Andrew and his wife Jessica Roberts are the authors of the four volume junior fiction series *Bab Sharkey and the Animal Mummies* (Walker Books 2018-20). Andrew wrote for the humorous fortnightly newspaper *The Chaser* (1999-2005), eleven *Chaser Annuals* (Text Publishing 2000-10), and occasionally the magazine *Chaser Quarterly* (2015-present). He contributed short stories to *Best Australian Comedy Writing* (Affirm Press 2016) and *Journey Through Humour* (Oxford 2003).

Andrew has presented guest lectures at the Australian Film, Television and Radio School (AFTRS) and the University of Melbourne. He has presented many readings of his junior fiction books at primary schools and school holiday events. In the corporate world, Andrew has been an MC for dozens of companies and organisations around the country.



REVIEWS

"The master of musical satire... a night of audacious comedy, blistering satire and inventive musical accompaniment. ★★★★★" - scenestr

"Undoubtedly one of Australia's supreme modern minds of musical satire." - Upside Adelaide

"Hilariously funny... I just had a huge smile on my face the whole way through." - TV Gold

ANDREW HANSEN



- WINNER** Best Comedy Weekly Award | Adelaide Fringe 2023
- WINNER** Best Comedy Segment | *Radio Chaser* | ACRA Awards 2019
- WINNER** Best Comedy Release | *The Blow Parade* | ARIA Awards 2010
- WINNER** Best Performance in Television Comedy | *The Chaser's War On Everything* | AFI Awards 2006
- WINNER** Best Television Theme | *The Chaser's War On Everything* | APRA-AGSC Awards 2006
- WINNER** Most Outstanding Comedy | *The Chaser Decides* | TV Week Logie Awards 2004
- WINNER** Most Outstanding Comedy | *CNNNN* | TV Week Logie Awards 2003
- WINNER** Outstanding Television Newcomer | *CNNNN* | Australian Comedy Awards 2003