

NINA OYAMA



Nina Oyama is a comedian, writer and actress who scored her first TV writing job at age 19, after a producer saw her performing stand-up in a dodgy pub - which makes her the comedy equivalent of international model Giselle Bundchen, whose career started when a scout spotted her working at McDonald's as a teen.

As a stand-up comedian and on-screen presence, Nina is known for her charming, quick witted persona and extremely average face (this is where the comparisons to Giselle Bundchen stop). She is best known for playing ditzzy receptionist Courtney on *Utopia*, doing comedic reporting on *Tonightly with Tom Ballard* and *The Weekly*, being a contestant on *Taskmaster Australia*, playing Abby Matsuda on *Deadloch*, and performing stand-up on *Just for Laughs Sydney*. In 2021, Nina's sophomore stand-up comedy show *Nina Oyama is "Doing Me" Right Now* sold out its entire season at the Melbourne International Comedy Festival, which led to appearances on *The Project*, *Australia Debates* and *Win The Week*. As an actress, Nina has worked on shows such as *Kinne Tonight*, *Dom and Adrian 2020* and *Miki Vs The World* (a kids sketch show about mental health) where she got to play many fun, light hearted characters, including a giant panda that suffers from depression. Nina is part of the main cast of *Deadloch*, a crime comedy which premiered on Amazon Prime in 2023.



But Nina is not just an average looking face, she has also racked up an impressive amount of writing credits including *You're Skitting Me*, *The Chaser's Election Desk*, *Squinters*, *Love Me* and *Yolo Crystal Fantasy*. Nina also served as a story editor for the first season of Hulu x 20th Century Fox's adult animation *Koala Man*, for which she won the 2023 AWGIE Award for Best Animation. Alongside collaborator Angus Thompson, Nina co-created ABC Comedy's *The Angus Project*, a comedy series which she also wrote, directed and starred in, and was subsequently nominated for an Australian Directors' Guild Award. In 2022, Angus and Nina teamed up with journalist Emma Myers to create SBS Digital Originals series *Latecomers*, a groundbreaking disability lead rom-com. *Latecomers* has been described as "quietly revolutionary" by *The Guardian* and won the AACTA Award for Best Online Drama or Comedy in 2024. In the same year, Nina also received AACTA nominations for Best Acting in a Comedy for *Deadloch* and Best Comedy Performer for *Taskmaster Australia*.

Nina recently directed a pilot for ABC TV titled, *Urvi Went To An All Girls School*, which is set to air in 2025, and is currently shooting on the next season of *Deadloch*.



REVIEWS

"Filthy, whip-smart and screamingly funny. ★★★★★" - Time Out

"Future of Australian Comedy. ★★★★★" - Herald Sun

"Nina Oyama is incredibly sweet-natured. Which is handy because she's also absolutely filthy. ★★★★★" - MIX 102.3



AWARDS & NOMINATIONS



- WINNER** Best Online Drama or Comedy *Latecomers* AACTA Awards 2024
- NOMINEE** Best Comedy Performer *Taskmaster Australia* AACTA Awards 2024
- NOMINEE** Best Acting in a Comedy *Deadloch* AACTA Awards 2024
- NOMINEE** Best Online Drama or Comedy *Monologue* AACTA Awards 2024
- NOMINEE** Best Animation *Koala Man* AWGIE Awards 2024
- WINNER** Best Animation *Koala Man* AWGIE Awards 2023
- NOMINEE** Best Newcomer Melbourne International Comedy Festival 2019
- NOMINEE** Best Online Comedy *The Angus Project* AWGIE Awards 2018