

NINA OYAMA



Nina Oyama is a 26 year old, half Japanese, writer, director and comedian from Sydney, Australia. At age 19, Nina scored her first television writing job on You're Skitting Me Season 2 after a producer saw her performing stand up comedy in a dingy room in Kings Cross. Since then her writing has been seen on television shows The Chaser's Election Desk, The Chinaboy Show, Mornings, The Project, The Slot Online and Squinters Season 1 & 2.

In 2014, her comedy script Tip Rats was a finalist in the SBS Comedy Runway competition. In 2016, she graduated with a Bachelor of Communications (Theatre/Media) from Charles Sturt University and her debut play The Glass System won the Blair Milan Tour Scholarship. In 2017, Nina secured her first acting role as Courtney the receptionist in the main cast of Utopia Season 3, a multi AACTA and Logie Award winning comedy show about a dysfunctional government office. The same year, Nina was handpicked to work on Tonightly with Tom Ballard, an Australian version of The Daily Show. Initially working as a writer, she was quickly promoted to a "correspondent" role, which saw her writing and performing segments as various kooky characters. As a result of her work on Tonightly, Australian panel show The Project has hired Nina to present a range of short pieces, including sending her to Fiji to cover Australian Survivor.

Nina has also acted in multiple roles on sketch show Kinne Tonight as well as creating skits for millennial news site Pedestrian TV, who were so impressed with her work that they gave her the regular hosting role on Big Flick Energy, a movie show which aired on Channel 9Go!

In 2017, The Angus Project, a web series which Nina wrote, directed and starred in, was commissioned for a 30 minute pilot episode by ABC COMEDY's Fresh Blood Initiative. The pilot aired in late 2018 to critical acclaim, with praise for its ground-breaking diverse cast and boundary pushing comedy. In 2019, Nina scored an Australian Directors' Guild nomination for Best Direction in an Online Comedy Series for The Angus Project. As a stand-up comedian, Nina was nominated for the Best Newcomer Award at the Melbourne International Comedy Festival and has performed on Stand Up at Bella Union, and more recently Just for Laughs at the Sydney Opera House. This year, funding body Screen Australia selected Nina to be a recipient of the Talent LA Grant, which saw 10 filmmakers travel to Los Angeles to meet with industry professionals. Currently you can catch Nina hosting 15 Minutes, a documentary series on Facebook Watch, about Australians who achieved accidental viral fame. She is also on Season 4 of Utopia, the Australian Broadcasting Corporation's highest rated comedy show. Though Nina has had a range of roles over her career, her passion is writing. She currently has a bunch of projects in development and intends to live in Los Angeles.

Her dream is to be the Australian/Japanese version of Ali Wong. Nina tours her new show, 'Nina Oyama is Doing Me Right Now' around Australia in 2020.



Nina Oyama is exclusively managed by BuxStock Management www.buxstock.com
For bookings or more information please email info@buxstock.com or call
Michelle Buxton 0419 134 278 or Chris McDonald 0405 102 133

NINA OYAMA



REVIEWS

"...confident, vibrant, upbeat...a comedy natural" **Chortle**

"Fast, funny, biting accuracy..." **Dan Ilic**



NOMINEE Best Newcomer, Melbourne International Comedy Festival 2019