DAVID QUIRK

BUXSTOCK

Melbourne-based stand-up comedian and actor David Quirk is a regular and wholly original presence on the Australian and international comedy circuit.

Quirk had great success in 2013 with his stand-out show *Shaking Hands With Danger* which took out Melbourne Comedy Festival's coveted peer award for Best Show – The Piece of Wood Award. The show also ran successful seasons in both London and Edinburgh. His follow up, *Career, Suicide* in 2014, also garnered great reviews and consolidated David's place as one of our most interesting, honest and challenging standups.

In 2015 David premiered his eagerly awaited show *Thrasher* at Melbourne Comedy Festival – a site specific show performed in the actual skateboard shop where he has worked for most of his adult life. He followed this up with *Approaching Perfection* in 2016, a unanimous four star show that toured the country and the UK. "*His observations are revealing, his realisations endearing – Quirk is a comic not to be missed.*" The Skinny (UK)

In addition to his successful solo shows, David has co-created and performed in two award-winning collaborations: *The Incident*, a bromantic comedy with Sam Simmons, for which he won the Golden Gibbo Award at Melbourne Comedy Festival in 2010. He went on to win the Innovation in Theatre Award at Melbourne Fringe Festival in 2011 for *Bunny*, written by Benjamin Cittadini and performed with Craig Peade.

David also starred with Sam Simmons in the ABC TV series *Problems*, appeared in ABC1's Sammy J & Randy in *Ricketts Lane*, and as Josh Thomas' love interest on *Please Like Me.*

Most recently he played the awkward but oddly lovely character of Damian in Celia Pacquola and Luke Mcgreggor's acclaimed Tasmanian ABC series *Rosehaven.*

David Quirk is exclusively managed by BuxStock Management www.buxstock.com
For bookings or more information please email info@buxstock.com or call
Michelle Buxton 0419 134 278 or Chris McDonald 0405 102 133

REVIEW

'A triumphant show' ★★★★*Chortle*

'An intelligent hour of comedy that's both funny and philosophical, full of uncomfortable truths, black humour, and brutal honesty.' ★★★★ *The Age*

'Witty, intelligent… The jokes may be wry, but the huge grins in the audience are not.' ★★★★ *Arts Hub*

'This show has enough darkness to enjoy from start to finish.'
★★★★ *Rip It Up*

AWARDS &

WINNER Moosehead Award 2015
WINNER Piece of Wood Award - Melbourne Comedy Festival 2013
NOMINEE Best of the Fest - Sydney Comedy Festival 2013
WINNER Innovation in Theatre Award - Melbourne Fringe 2011
WINNER Golden Gibbo Award - Melbourne Comedy Festival 2010

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