



FELICITY WARD

WINNER 2012 Best Australian Act – Perth Comedy Festival
WINNER 2012 Time Out Best Local Act – Sydney Comedy Festival
WINNER 2009 Mervyn Stutter's Spirit of the Fringe Award

Grown from a carob pod in a sunny, Central Coast national park, Felicity Ward is multi-award winning comedian, actor, and writer. With promising beginnings as *Troll II* in the Peninsula School of Dance and Drama's performance of *Aladdin: The Pantomime* she's never managed to match those dizzying heights, instead settling for appearances on Australian television shows like *Spicks and Specks*, *The Ronnie Johns Half Hour*, *Good News Week*, *Talking About Your Generation*, *Thank God You're Here*, *The Librarians*, *Can of Worms*, *The Project*, *The Circle*, *Studio Ten* along with multiple appearances on *The MICF Oxfam Gala* and *MICF Comedy All Stars*.

She's also been a regular face on television abroad, such as *Russell Howard's Good News (UK)*, *Alan Davies' As Yet Untitled (UK)*, *The John Bishop Show (UK)*, *Gotham Comedy (US)* and *Access All Areas (CAN)*. And has appeared in two feature films: *Any Questions For Ben? (AUS)* and *The Inbetweeners Movie 2 (UK)*.

Chortle UK Club Comic of the Year nominee in 2014, Felicity has also been nominated in Australia for Best Comedy at Melbourne International Comedy Festival, Adelaide Fringe Festival, and won Best Australian Act at Perth Comedy Festival, and Sydney Comedy Festival twice.

Following the success of her ABC1 documentary, *Felicity's Mental Mission*, Felicity was been handpicked by the BBC in 2015 to be one the new faces of UK comedy in her own Live From The BBC special - the only Australian selected to be part of this new comedy series!

In short: she goes alright.

'Ward is a consummate performer... for straight up stand up, [Felicity Ward] will be difficult to beat' ★★★★★ *Independent on Sunday*

'She inhabits a stage with inborn ease and we must do everything we can to ensure she lives as much of her life as is possible upon it.' ★★★★★ *Daily Review*

'Ward's so damn charming, of course, and her energy, clever constructs and wordplay so winning' ★★★★★ *Sydney Morning Herald*

'Ward is so charismatically theatrical, and so committed to keeping the good jokes rolling, that what you get is a filthy, high-speed hour of breathless laughs.' *The List (Edinburgh)*

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