



DIE ROTEN PUNKTE

WINNER 2015 Most Outstanding Show – London Fringe

WINNER 2013 Time Out & Soho Theatre Aware (Best Cabaret) – Edinburgh Fringe

WINNER 2011 Adelaide Comedy's Rising Starr – Adelaide Fringe

Fans of Spinal Tap and Flight of the Conchords, say "Hallo!" to your new favourite band! Die Roten Punkte (The Red Dots) are Astrid and Otto Rot, Berliner brother and sister electro-punk rockers, the self-proclaimed 'Best Band in the World'. Orphaned as kids when Astrid was 12 and Otto was 9, the brother and sister duo found shelter in a Berlin squat and never rockin' well looked back.

This dysfunctional, squabbling, co-dependent pair, travel the world with their music and their disconcerting mid-Atlantic accents, Otto's naivety bumping up against Astrid's selfishness and cunning. At their insistently MEGA concerts, their personalities take a backseat for a moment, to a thumping, leaping, buzzing assault of post-pop-punk RAWK.

A Die Roten Punkte show is equal parts pop concert, sketch comedy and cabaret. Their gigs are wild, rock 'n' roll cabaret rides, full of hilarious, truly catchy and award winning pop songs constantly interrupted by the squabbling of the dysfunctional siblings. Subtly and fully realised characterisations drive the drama and narrative, classic double-act status play and physical shtick provides the laughs, and award winning songwriting punches out the buzz in a consistently high energy, ambitious, spectacular performance.

Die Roten Punkte currently have three shows in their touring repertoire, Super Musician, Kunst Rock (Art Rock) and Eurosmash!

They also perform 'concert style' at music festivals and have recently been the main support act for Amanda Palmer on her European, Australian and East Coast USA tours. You can catch them in Australia next at Brisbane Powerhouse for the Wonderland festival in December.

'Otto and Astrid take rock to a new level with this wild cabaret' ★★★★★ *Herald Sun*

'Intensely funny' ★★★★★ *The Age*

'The perfect musical comedy act... it should not be missed' ★★★★★ *Broadway Baby*

'Made me want to jump out of my chair and dance' ★★★★★ *Three Weeks, Edinburgh*

'An orgasmic rock-und-roll experience' ★★★★★ *Monday Magazine, Canada*

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