



## THE BIOGRAPHY OF FELICITY WARD

**WINNER – BEST AUSTRALIAN ACT – PERTH COMEDY FESTIVAL 2012**

**WINNER – TIME OUT BEST LOCAL ACT – SYDNEY COMEDY FESTIVAL 2012**

**NOMINEE – BEST SHOW – MELBOURNE INTERNATIONAL COMEDY FESTIVAL 2012**

**NOMINEE - BEST COMEDY – ADELAIDE FRINGE FESTIVAL 2012**

**WINNER – TIME OUT BEST LOCAL ACT – SYDNEY COMEDY FESTIVAL 2011**

**NOMINEE – BEST NEWCOMER – MELBOURNE INTERNATIONAL COMEDY FESTIVAL 2009**

**WINNER – MERVYN STUTTER'S SPIRIT OF THE FRINGE AWARD 2009**

**WINNER – BEST NEWCOMER – MELBOURNE AIRPORT AWARD 2008**

Grown from a carob pod in a sunny, Central Coast, national park, Felicity Ward is multi-award winning comedian, actor, and writer. With promising beginnings as *Troll II* in the Peninsula School of Dance and Drama's performance of *Aladdin: The Pantomime* she's never managed to match those dizzying heights, instead settling for appearances on Australian television shows like *Spicks and Specks*, *The Ronnie Johns Half Hour*, *Good News Week*, *Talking About Your Generation*, *Thank God You're Here*, *The Librarians*, *Can of Worms*, *The Project*, *The Circle*, *Studio Ten* along with multiple appearances on *The MICF Oxfam Gala* and *MICF Comedy All Stars*.

She's also been a regular face on television abroad, such as *Russell Howard's Good News (UK)*, *Alan Davies' As Yet Untitled (UK)*, *The John Bishop Show (UK)*, *Gotham Comedy (US)* and *Access All Areas (CAN)*. And has appeared in two feature films: *Any Questions For Ben? (AUS)* and *The Inbetweeners Movies 2 (UK)*.

Chortle UK Club Comic of the Year nominee of 2014, Felicity has been nominated in Australia for Best Comedy at Melbourne International Comedy Festival, Adelaide Fringe Festival, and won Best Australian Act at Perth Comedy Festival, and Sydney Comedy Festival twice.

In short: she goes alright.

*'Ward is so charismatically theatrical, and so committed to keeping the good jokes rolling, that what you get is a filthy, high-speed hour of breathless laughs.'* *The List (Edinburgh)*

*'Felicity Ward's savage honesty, animated physicality and stories of personal bugbears evoke legendary comics such as Carol Burnett and Lucille Ball.'* *Sydney Morning Herald*

*'Ward is a consummate performer... for straight up stand up, [Felicity Ward] will be difficult to beat.'* \*\*\*\*\**Independent on Sunday*

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