



THE BIOGRAPHY OF RANDY

WINNER – BEST COMEDY – PERTH FRINGE WORLD, 2014

WINNER – BEST COMEDY (with Sammy J) – MELBOURNE COMEDY FESTIVAL 2010

NOMINEE – ACCTA for BEST COMEDY PERFORMANCE for Sammy J & Randy in Ricketts Lane, 2015

NOMINEE – BEST COMEDY RELEASE– ARIA 2015

NOMINEE - BEST COMEDY (with Sammy J) – ADELAIDE FRINGE FESTIVAL 2012

Randy has been performing his unique brand of stand-up comedy since 2005 and depending on who you ask, his debut solo show was a highly revered runaway-cult-hit. He followed that up with the critically acclaimed *Randy is Sober* in 2011, got all introspective and shit with *The Last Temptation of Randy* in 2013, and solidified his world class reputation with *Randy Writes A Novel* in 2015.

He's won awards, featured as a panellist on Australian TV shows: *Good News Week*, *Spicks & Specks* and *The Chaser's Media Circus*, performed from Edinburgh to Hong Kong, Galway to South Africa, Montreal to Melbourne and most places in between.

In 2010 Randy joined forces with skinny man Sammy J to create *Ricketts Lane*, a live sitcom, which won the Barry Award for Best Show at the Melbourne International Comedy Festival and has since been developed into a six part sitcom, *Sammy J & Randy in Ricketts Lane*, currently airing in Australia on the ABC network.

Sammy J & Randy have also performed a couple of times at the Just for Laughs festival in Montreal and Sydney, hosted the 2012 *Melbourne International Comedy Festival OXFAM Gala* on Network 10, starred on the TV sketch show *Good News World*, performed on ABC's live-to-air political panel show *Q&A*, written and toured live shows such as *Bin Night*, *The Inheritance*, and *An Evening with Sammy J & Randy*, released an album and a couple of DVDs, got nominated for a couple of ARIAs and even an ACTAA for Best Comedy Performance and somehow still found time to play squash every Thursday evening in Moorabbin.

"A daring experiment that subtly reinvents the entire notion of stand-up comedy"
★★★★ *THE SKINNY*, Edinburgh 2011

"The script for this show is so razor-sharp and so sublimely funny ... that someone, somewhere should think very seriously about publishing it."
★★★★ *THE SCOTSMAN*, Edinburgh 2009

"Acerbic, deadpan brilliance"
★★★★ *EDINBURGH GUIDE*, Edinburgh 2009

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